

ARTS FOR ART 107 Suffolk Street, #3.5, NYC 10002

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To: Listings/Critics/Features

From: The Vision Festival / www.visionfestival.org

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Vision Collaboration Festival

January 10 - 11 -12, 2008

What: Vision Collaboration Festival - avantjazz dance / music / visual art

Date / Time: January 10 – 11 – 12, 2008 at 7:30-10pm

Place: Symphony Space's Leonard Nimoy Thalia Theater

2537 Broadway at 95th St

Cost: \$20 in advance, \$25 at the door \$15 students, and seniors

Info: www.visionfestival.org Tel. 212.696.6681

Featured Dancers:

Katie Martin / Miriam Parker / Patricia Nicholson / K.J. Holmes

Asimina Chremos / Kendrick Jones / Sally Silvers

PATRICIA NICHOLSON "An amazing dancer... her vocabulary incorporated language from classic to forms Eastern and modern, yet it was all synthesized to a unique voice." - Steve Koenig, LaFolia.

SALLY SILVERS "Madcap imagination and seriousness. Full of small knots and fascinating tangles. Plunges the viewer into a world of ordered anarchy." Jennifer Dunning, NYTimes

K.J. HOLMES "Holmes overwhelms us with an opulent display of performative riches revealing a woman experienced at treasure seeking on stage." Maura Nguyen Donohue, The Dance Insider

KENDRICK JONES "he's translating it into a transcendent personal language. Something old and something new coexist" New York Times by Ben Brantley

ASIMINA CHREMOS "Asimina Chremos is a strong, elegant, long-limbed dancer who moves with a sense of stark drama and genuine lyricism." Chicago Sun-Times 2006

New York, NY - Arts for Art presents avantjazz dance and music with improvisation at the Vision Collaboration Festival. This unique festival allows for collaborations between innovative dancer/choreographers collaborating with New York's top musicians thereby shedding new light on the experience of dance. Bringing the arts together, we believe moves forward creativity through challenging common expectations.

Thursday, January 10, 2008

7:30 *Vibrational Modes*

Katie Martin dance / Jake Meginsky percussion

8:00 *By Night - No Stillness*

Miriam Parker dance / Hamid Drake frame drum

Katy Martin & Jo Wood Brown visual art

8:30 *Lights by fragments of Light gathering*

Patricia Nicholson dance / William Parker bass / Bill Mazza video drawing

9:00 *Raining on the Moon Sextet*

William Parker bass / Rob Brown sax / Lewis Barnes trumpet /

Leena Conquest vocals / Eri Yamamoto piano / Hamid Drake drums

Friday, January 11, 2008

7:30 *Constellation Higher Octave*

K.J. Holmes dance / Roy Campbell trumpet

8:00 Asimina Chremos dance / Mavrothi Kontanis oud

8:30 Kendrick Jones tap dance / J.D. Allen sax

9:00 Roy Campbell's *Akhenaten Quintet*

Roy Campbell trumpet / Billy Bang violin / Bryan Carrott vibes /

Hill Greene bass / Zen Matsuura drums

Saturday, January 12, 2008

7:30 *Yessified*

Sally Silvers dance / Bruce Andrews language,

Miya Masaoka koto, / Jim Staley trombone

8:00 *Mix-Up*

Dance: Kendrick Jones, Asimina Chremos, Miriam Parker

K.J. Holmes, Patricia Nicholson

Music: Jason Kao Hwang violin, Todd Nicholson bass

9:00 *Charles Gayle Trio*

Charles Gayle sax / Shanir Blumenkranz bass / Ryan Sawyer drums

Katie Martin is a dance artist based in Vermont. Her choreographic work was selected as a finalist in the 2004 American College Dance Festival. Katie has danced in the works of Mark Dendy, Ann Carlson, Keith Thompson, Dana Reitz, Susan Rethorst, and Meg Wolfe. Her work has been presented at venues in NYC, including Joyce SoHo Presents, Dance Theater Workshop, Danspace Project at St. Mark's Church, Dance Conversations at The Flea Theater, Improvised and Otherwise Festival, DUMBO Dance Festival, Anthology Film Archives Library, and the Arts Center for the Capital Region (Troy, NY). She has been a guest artist at Bennington College, Williams College, Southern Vermont College, Flynn Center for the Performing Arts, and The Neurosciences Institute. She performs with Susan Sgorbati's *Emergent Improvisation Project*. **Jake Meginsky** works in percussion, composition, and music/movement collaboration. He has collaborated and performed with John Blum, Daniel Carter, Paul Flaherty, Arthur

Brooks, Cooper Moore, Bill Nace, John Truscinski, Nicholas Brooke, and Sean Mattio. Jake has also performed as a artist-in-residence at the University of Iowa. Jake completed a performance tour as musical director and percussionist with Susan Sgorbati's *Emergent Improvisation Project*. His recordings can be found on Open Mouth Records (Northampton, MA), Hells Half Halo (Seattle, WA), Wooden Finger Records (Belgium), Ultra Eczema Records (Belgium), and Ecstatic Peace Records (Northampton, MA).

Miriam Parker, performance artist and dancer, grew up on the Lower East Side, attended Bennington, and trained at Alvin Ailey Dance, the Dance Theater of Harlem, and the School of American Ballet. She began her professional career in Germany, where she danced with Pretty Ugly Tanz Köln and Ballet Saarbrücken. Since then she has focused on duos with avant-jazz musicians, in Israel and New York, and she performs regularly with Patricia Nicholson at festivals around the world. She has also created and performed multi-media works, such as "Inzwischen" in Germany and "3 Tiers" in New York. Parker lives and works in New York. **Hamid Drake** is widely regarded as one of the best percussionists in improvised music. Incorporating Afro-Cuban, Indian, and African percussion instruments and influence, in addition to using the standard trap set, Drake has collaborated extensively with top jazz improvisers David Murray, Peter Brotzmann, Fred Anderson, among others. Drake was a member of Foday Muso Suso's Mandingo Griot Society, has played reggae, has been a member of the Latin jazz band Night on Earth, the Georg Graewe Quartet, the DKV Trio, Peter Brotzmann's Chicago Octet/Tentet etc. Drake worked with Don Cherry, Pharoah Sanders, Mahmoud Gania, bassist William Parker.

Dance, as an integral element of freejazz, is the unique focus of **Patricia Nicholson**'s professional career. She has developed this work in close collaboration with the highly regarded composer/bassist, William Parker. Drawing freely on an extensive technical background, Ms Nicholson combines traditional and non-traditional techniques to create her own eclectic approach to intuitive movement and composition. Ms. Nicholson has brought her avantjazz collaborations to the Tampere Jazz Festival, Guelph Jazz Festival, the Vision Festival, Sons d'Hiver Festival and Vision Nights, Tel Aviv Jazz Festival, the San Diego Jazz Festival etc. **William Parker**, is a key figure in jazz music today. Most renowned as a composer and bassist, Parker is a multi-instrumentalist, an educator, and a writer. In March of 2007 Musica Jazz, of Italy, named him musician of the year, for 2005. William Parker is prolific recording artist, with over 150 recorded albums and countless celebrated stage appearances, playing with many musicians on the avant-garde scene. His projects with dancer and choreographer Patricia Nicholson resulted in a wealth of composed music for ensembles ranging from solo works to big band projects.

K.J. Holmes is an independent dancer, singer, and poet. She has been developing her work since 1981; working with dancers Patricia Nicholson, Steve Paxton, Simone Forti, Lisa Nelson, Karen Nelson and Scott Smith, and collaborating with musicians Roy Campbell, Dave Douglas, Bakida Carroll, Susie Ibarra, Santi Owen, Santi Debriano, Jude Webre, Zhang Xiao Feng, Andrew Kushin Steve Banks, Peter Jones, Michael Wall, Jim Staley, Yoshiko Chuma, Billy Bang and Joe Morris, among many others. Her work has been presented in New York at venues such as D.T.W., Danspace Project at St. Mark's Church, Dixon Place, The Kitchen, and Movement Research at the Judson Church. Holmes is adjunct faculty at New York University Experimental Theater Wing, teaches at Movement Research where she was artist in residence 1993-94, and at the Trisha Brown Studio. She is currently developing a new ensemble piece to be performed as a full evening in fall 2008. **Roy Campbell, Jr.**, plays trumpeter, flute, and composes, arranges, and leads a variety of ensembles including Tazz, Other Dimensions in Music and The Pyramid Trio. He has collaborated with many noted musicians such as David Murray, Cecil Taylor, Billy Bang, Rashid Ali, Jemeel Moondoc, and William Parker. He has released various cd's through Delmark Records such as Ethnic Stew and Brew and Ancestral Homeland with The Pyramid Trio, and New Kingdom with various ensembles.

Asimina Chremos was a member of the Pittsburgh Ballet Theater from 1983-86, during which time she danced corps and soloist roles in works by Balanchine and full length classics under the direction of

Patricia Wilde. She earned a BFA in Dance from Temple University where she graduated summa cum laude in 1991. She has worked independently and consistently as a dancer, choreographer, educator and collaborator. **Mavrothi T. Kontanis** studied the oud, with many renowned masters. He has performed throughout the U.S., Europe, and the Middle East playing traditional and classical music from all over the world, as well as original compositions of his own. He has been featured on several albums and the film soundtrack of "American East," and is currently working on three recording projects that will showcase his musicianship and diverse musical interests. In addition to playing oud, Mavrothis is an accomplished singer and violinist, who enjoys teaching and writing.

Kendrick Jones, at thirteen made his mark in New York winning King of The Hill at Showtime at the Apollo. He is now a soloist and choreographer for the NYC Tap Company, touring nationally and appearing in NYC at the Joyce and Duke theatre. His credits include "Bubbling Brown Sugar". He is currently starring in "Looking Josephine" directed by Jerome Savary at the Opera Comique in Paris, France. Kendrick appeared with Gregory Hines in Ebony Magazine, and Dance Spirit Magazine named him one of the top upcoming hoofers of his generation. His most recent New York appearances were Encores: "Stairway to Paradise" at City Center (Broadway debut), Noah Racey's "All Singing, All Dancing" at Town Hall, and "Barack on Broadway"

J.D. Allen has performed, recorded, and toured with legends Lester Bowie, George Cables, Betty Carter, Louis Hayes, Ron Carter, Jack DeJohnette, Frank Foster Big Band, Winard Harper, Butch Morris, David Murray, Wallace Roney, and contemporaries Cindy Blackman, Orrin Evans, Marcus Gilmore, Russell Gunn, and Me'shell N'degeocello, Dave Douglas among others. J.D.'s debut album, In Search Of... (red records), won him the Best New Artist award in Italy in 1999. His second release, Pharoah's Children (Criss Cross), was chosen as Jazziz Magazine's Critics Picks Top 10 Albums of the Year. J.D. Allen performs regularly with his own trio.

Sally Silvers celebrated 25 years of dance making in 2005. She has performed and taught (improvisation, composition, repertory) around the world. Her theoretical writing, scores, and poetry have appeared in several journals including The Drama Review, an anthology of new writings by women published by Illinois University Press, and many poetry magazines. Silvers has received support for her choreography from the NEA, Meet the Composer/Choreographer Project, from the NYFA, and a Guggenheim Fellowship. Silvers is a New York Dance and Performance "Bessie" winner, has co-directed 2 dance films, and choreographed 3 musicals for the Sundance Theater Festival. **Bruce Andrews** is "a performance artist and poet whose texts are some of the most radical of the Language school; his poetry tries to cast doubt on each and every 'natural' construction of language" (The Oxford Companion to Twentieth Century Literature in English). A founding co-editor of the journal L=A=N=G=U=A=G=E, he is the author of over 30 books of poetry and a collection of innovative critical essays, has published poetry and criticism widely, and has been the subject of numerous critical articles over the past several years. He has also been involved in a long series of collaborative multi-media theatrical projects and performances. As composer, sound designer & live mixer, since the mid 1980s, he has been Music Director for Sally Silvers & Dancers. **Miya Masaoka** is a classically trained musician, composer and sound/installation artist. She has created works for solo koto, sensor interfaces, laptop and video, as well as sculpture installations, notated scores for ensembles, chamber orchestra and mixed choirs. In her pieces, she often works with the sonification of data, and maps the behavior of brain and plant activity and insect movement to sound. Her work has been performed throughout the world including the Venice Biennale. Commissions and awards include Engine 27/Harvestworks, Bang On a Can and the Alpert Arts Award.